the Link

Concordia University Montreal, Quebec Volume 6, Number 26 Friday, January 24, 1986

Board meeting dissolves into chaos

by Dwayne Perreault

Two directors walked out of a CUSA board meeting Wednesday night, to protest a motion that would require CUSA to buy Nicaraguan coffee.

The confused and disorganized meeting dragged on for nearly three hours before Wayne Hiltz, co-ordinator of the Concordia Central America Committee, had a chance to present a motion which advocated "that CUSA express its solidarity with the people of Nicaragua by purchasing Nicaraguan coffee."

Hiltz was referring to the coffee CUSA buys for its offices and associations. CUSA currently spends about $800 a year on Mocha Java coffee from Brazil.

In a preamble to the motion, Hiltz said "Nicaragua is worth supporting because its government has supported the poor majority and has given its people dignity by giving them a chance to participate in democracy."

After Hiltz read the motion, Arts and Science director Lorne Lecker left the room, saying "I cannot take this seriously. If you want to help a country, do anything, but you can't help them by buying coffee."

After CUSA co-president Ron Hiscox asked Lecker to "at least have the decency to hear the debate on the motion," the meeting deteriorated into a complicated shouting match. Science director Milva D'Aronco also said she objected to the motion, and said she was leaving. Quorum was lost, which prevented anyone from voting on the motion.

"I think you people are disgusting to walk out like this," shouted CUSA liaison Glen Chevrie, as Lecker and D'Aronco stormed out of the room.

Chairperson Georges Berberi said the coffee motion will be the first item on the agenda for the next meeting on Feb. 5 and added, "I think it is insulting for someone to have to sit here and have to listen to our disorder... I would like to express my personal apology to Mr. Hiltz."

After the meeting, Hiltz said "I appreciate Georges' supporting my right to speak. I didn't know what to expect regarding a presentation... I could have said a lot more."

When asked how he felt about Lecker's claim that one cannot support Nicaragua by buying Nicaraguan coffee, Hiltz said it is the principle that matters. "It's a symbol and a privilege to buy the coffee," he said. "It's a small contribution for the Nicaraguan people's efforts to achieve sovereignty.

"If every Canadian university students association did this (purchased Nicaraguan coffee) it might make a bit of difference. He (Lecker) says it doesn't matter; in a global sense perhaps he's right. You could say that about any issue. But more importantly, it is symbolic," he said.

Communications V.P. Pete Wheeland noted that "comments made by individuals on the board do not reflect the board as a whole.

"Nobody (in CUSA) was opposed to this idea in the summer--I don't think this is a particularly controversial issue. We're talking about a $300 decision for CUSA. It's a symbolic gesture... I think it should be passed, but I'm not sure it will. I'm very cynical. I think if people have enough facts, it will," he said.

Arts and Science director Karen Takacs described the motion as "a move in the right direction. They (Lecker and D'Aronco) showed blatant disrespect to an association that we've approved. By refusing to hear the debate on the motion, it is a symbol of the malaise on the board," she said.

THE LINK: MOLLY SHINHAT

The Board of Directors seemed capable of passing nearly unanimously a number of motions, including extending the Capital Campaign refund deadline to May 1st, 1986, and setting up a committee to investigate campus newspapers autonomy. But when it came down to switching from Brazilian to Nicaraguan coffee, all hell broke loose.

University Whitewash

by Ron Charles
and Peter Kuitenbrouwer
of Canadian University press

Colour, that's what this story needs.

Canadian colleges and universities are mainly white. Native Indians are not in university. Nor are members of Nova Scotia's 200 year-old Black community. The most recent immigrants to Canadian cities from the West Indies, the Near and Far East are not making their way up through the post-secondary education system.

The country's elementary and high school teachers are not trained to teach in the remarkably multiracial classrooms. Some students are dropping out or doing poorly in high school, and are not getting a chance at a university degree.

The federal government and several universities have set up programs to guide disoriented students through higher education. But now, when participation by Natives and people of colour is at last improving, Conservative budget philosophy could mean the end of university subsidies for disadvantaged students.

While several Montreal high schools have large Black student populations, these students disappear from the educational ladder before they reach the post secondary level.

Daniel Kabaselle, who has taught Black Studies at LaSalle high school for seven years, is worried about what's going to happen to the students in his classes if they graduate.

He says students' strong feelings about racism in the classroom becomes the method of their own academic destruction.

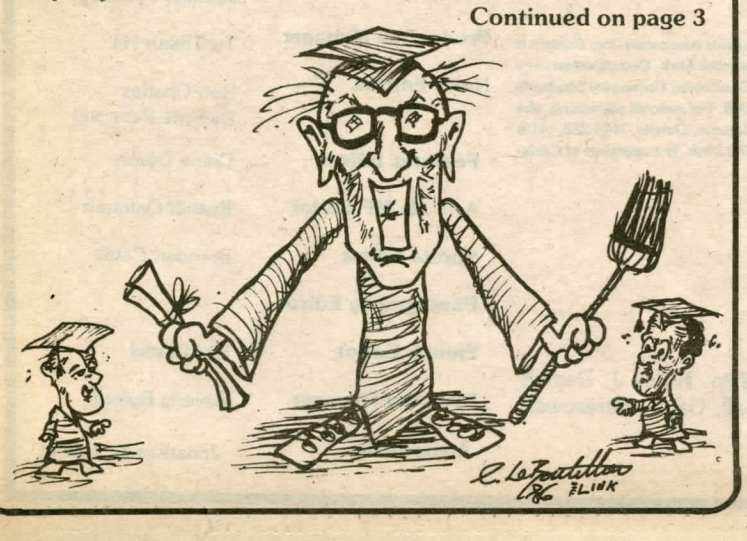
"Black students come into the class with confused ideas about Black power and racism. They know in the back of their head that white people consider themselves superior... So the kid says 'they think I'm inferior, they're racist' (before giving the teacher a chance to prove them wrong) so I'm going to do nothing. They use that as a weapon.

"Some white teachers are racist," he said. "They look at these students as low achievers and say 'sure do your work later'... they let them drag it out and that's damaging," he said.

A lot of students from the Caribbean, start school with high expectations but their education and career goals shrink with increased awareness of racial discrimination, wrote Don Carlos Keizer for a doctoral thesis in Comparative Education at McGill.

Ghosh said the teacher's ignorance of students' different cultures sometimes affects academic streaming, which places students at different ability levels in the same grade. Special education Teacher Philip Taylor has seen the results of improper streaming.

Continued on page 3



Conseil des Universités Report :

Rector Kenniff supports some conclusions

by Jennifer Feinberg

Despite the initial shock of a proposed 100 percent increase in tuition fees, a recent Conseil des Universités report actually contained some good news for Concordia.

At a press conference held yesterday, Rector Patrick Kenniff said that Concordia agrees with at least four of the conlcusions contained in the report on university funding. Kenniff emphasized that the government should:

1) give priority to the readjustment of the financial bases of those universities most severely affected by government funding policies, especially Concordia.
2) review university deficits on an individual basis to find appropriate solutions for each institution.
3) bring the level of funding for Quebec universities at least up to the Canadian average.
4) maintain current stability measures in university financing, while exploring alternative funding sources.

Concordia has been lobbying the government to adjust funding inequities for several years and if the government acts on any of the above recommendations, progress will have been made.

"The *conseil*...confirms the urgency of dealing with the scarcity of resources affecting certain universities in Quebec more specifically and more dramatically than others," said Kenniff.

"It is therefore imperative that this state of chronic underfunding be corrected immediately," he said. "If not, the oft-mentioned crisis will soon reach a point of no return."

The 54 page report warned that accumulated deficits hold serious implications for universities. At the end of the 1984-85 fiscal year, Concordia's accumulated deficit was $17 million. With the projected $10 million operating deficit for the end of this year, Concordia is facing a staggering $27 million accumulated deficit for 1985-86.

The report attributed accumulated deficits in general to poor management, lack of productivity or duplication of academic programmes.

"We cannot accept, however, that our specific situation is reflected in those comments..." said Kenniff.

"As for productivity, all indicators confirm that Concordia is among the most dynamic and productive universities in the (university system)," he added.

Kenniff stressed that attaining the average level of Canadian university funding is imperative if Concordia is to maintain its competitive capacity in attracting the best professors, researchers and students.

The rector said that valid alternatives to government funding must be found but various university groups should study with care all options which could improve funding methods.

In a deft display of verbal acrobatics, Rector Patrick Kenniff was able to sidestep the issue of doubled tuition with amazing agility at yesterday's press conference.

"I have concerns about the way the *conseil* has approached that question," said Kenniff. "They're recommending doubling of tuition fees but it is not clear in their report if they are recommending that any significant portion of that money actually be used to offset the university's present financial situation."

The provincial government has stated publicly on numerous occasions that it is committed to leaving tuition fees at their present level.

"If such is the case," said Kenniff, "then it is the responsibility of the government to provide universities with the resources that they cannot get from that particular source."

Although the rector said that the proposed tuition hike cannot be dismissed *a priori* as an alternate source of funding, he admitted that the decision should be made in the context of:

1) improving the bursary/scholarship system so that no one who cannot afford a university education is deprived of one because of cost.

2) if there is a benefit to be derived from tuition fees that the benefit be accrued to the university and not the government's general deficit situation.

Kenniff said that if the government is faced with the choice of cutting university funding or raising tuition fees, they might have to re-examine their position on a tuition freeze.

"But at the present time, it (tuition hike) seems to me to be hypothetical, given the strong position that the minister of Higher Education has taken," said Kenniff. **—J.F.**

Agenda

FRIDAY, JAN. 24

Hejira, a journal dedicated to women's art: submission deadline today. 392-8927, 3480 McTavish, B-15.

Promise of World Peace, talk and discussion, 7:30 pm, H-460. Sponsored by Baha'i Studies at Concordia.

Joyce Wieland, Canadian experimental filmmaker will discuss her films, 8 pm, H-435. Reception after

SUNDAY, JAN. 26

Visions/Revisions, a performance piece about women's spirituality incorporating music, movements and masks. 3 pm (French) and 8 pm (English), 2025 Gilford. Tickets: $6.50 at door. Women only please. 277-8564 (Julie).

TUESDAY, JAN. 28

YEMA: Young Entrepreneurs of Montreal Association meeting. All welcome. 7 pm, AD-101, Loyola. 681-2496 (Peter) or 688-0279 (Harvey).

Max Van Egmond, Dutch baritone will give a seminar at 8 pm, RF-105, Loyola Campus, registration fee: $3.

WEDNESDAY, JAN. 29

Discrimination: information session with the Quebec and Canadian Human rights Commissions and CRARR, H-635-2, 2 pm. 848-3515.

Critical Sociology and Positivism: Sociological Perspective in Canada. With prof. G. Llewelyn Watson. 1:15 pm, CC-314, 6 pm, CR-202-17, Guy Tower. 848-2165.

Who and What are the Greens, with Murray Bookchin, ecologist, and Dimitri Roussopoulos, peace activist. Human Rights Lecture Series, 3 pm, H-333-6. 848-7410.

Henry Beissel, playwright and poet, guest of the English Dept. Poetry Series, 8:30 pm, H-635-2.

We don't play records, we talk to the World. Concordia Amateur Radio Club will have demos from 9 to 9, Hall mezzanine or H-644-1. 848-7421.

Concordia Students Against Apartheid meeting, 6 pm, room 203, P-Annex, 2020 MacKay. 848-7410. All welcome.

Ken Ernhoffer, CTV Pulse reporter, guest speaker, 6 pm, Oasis Lounge, Loyola.

THURSDAY, JAN. 30

Anti-Apartheid Awareness Day: featuring "Last Grave at Dimbaza", a movie banned in South Africa, and Dr. Leonard Jeffries, guest speaker, director of Black Studies Dept., City College, Ny. Starts at noon, Hall building mezzanine.

The Best and The Worst of History, with Dr. Graeme Decarie, Belmore House, 11:45 am-1 pm. Bring your lunch.

Cultural Formations and Changes through History, with G. Valaskakis and prof. Rothkrug. 4:15 pm, Bryan Building, room 209, Loyola. 848-2538.

History of the Montreal Gay Community, an information session and discussion with guest speaker Ross Higgins from Archives Gaies du Quebec. 4-6 pm, H-333-6. 848-7414.

GENERAL INFORMATION

Conference Travel Grants for Foreign Students are offered by the Canadian Bureau for International Education. 848-3514/3515.

Rank and File: Free info sessions for groups of non-unionized workers. 270-7878.

Concordia Gallery: Canada in the 19th century, the Stitt family collection, and Posters from Nicaragua, until February 1, Hall mezzanine.

Jewish Cultural Week, Tuesday February 4 to Friday February 7, Hall Building Mezzanine. 848-7492.

Concordia Women's Collective general meeting, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Debate Meetings, Fridays, 2 pm, H-635-2. Seminar on PM cases given. All welcome. 332-9720.

CRSG 89.1 Cable FM seeking people for the News and Public Affairs dept. No experience necessary, only interested folks. 848-7401, H-647.

Volunteer with writing skills needed for the Council of Volunteer Co-ordinators. 342-3586.

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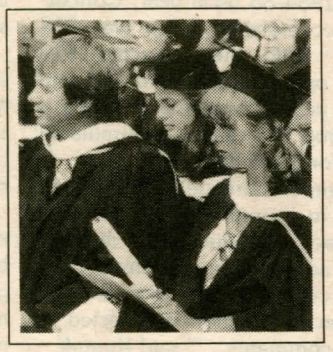

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Hurray for Johnny Canuck, a comic book spoof presented by Moose Productions, at Players Theatre, 3480 McTavish, 3rd floor, Jan. 10 through 25, 8:30 p.m. with matinees Saturdays at 2:30 p.m. $6-7 students. 284-0109.

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Canadian universities lack colour

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"A class that I had last year four or five per cent of the Black students were in the situation of having been streamed there because of language, behaviour or personality," said Taylor.

"There's a high correlation between streaming and race," said Ghosh. "Even guidance counsellors have tended to stream kids into vocational courses."

A Toronto study by Sanuda and Crawford found that 25 per cent of West Indian students were put in technical/vocational programs. The National Black Coalition of Canada discovered a similar situation in Montreal.

"The parents believe the school system in Canada is based on the West Indies, not knowing that schools here are in anarchy... what they call freedom.. but I call it anarchy."

He notes that although LaSalle High is one third Black, he only sees a select few Black parents at twice yearly parent-teacher nights.

With about 80 per cent of the Black students at LaSalle High coming from single parent homes, Kabaselle understands the family problem. "I'm not condemning the parents. They just don't know," he said.

"Some white teachers are racist," he said, "They look at these students as low achievers and say 'sure do your work later'...they let them drag it out and that's damaging," he said.

"The attitude of the dominant culture doesn't expect you to achieve except for one student here, or there... so when you go to university all the pressure is concentrated on one or two students. The dominant society is not helping at all; they are also afraid of competition," said Kabaselle.

"I taught microbiology and biochemistry at the University of Windsor from 1959 to 1977," said Howard McCurdy (NDP — Windsor-Walkerville, Ont.) currently the only Black MP. "In that time only three blacks passed through my department."

Problems of representation cannot be proven because neither Statistics Canada nor the universities gather data on the racial breakdown of their student body.

Asked about the racial makeup of students at McGill University in Montreal, registrar Jean-Paul Schuller said "We have no basis on which to give any response. We're expressly forbidden under the Quebec charter of rights from collecting those statistics."

Schuller doesn't think people of colour have a problem with higher education. "We're all aware of a common impression that people who immigrate make great efforts to improve their condition, and I wouldn't be surprised if a well-conducted survey showed the children of immigrants did quite well (getting to CEGEP and university.)"

The editors of Toronto's Currents — Readings in Race Relations seemed to have Schuller in mind when they wrote in a fall 1984 edition "We seem to be quite willing to talk about dress, diet and unfamiliar customs, but not about race. We are quite prepared to enjoy a pleasant international flavour to education but we can't talk about hate, oppression, class, poverty, prejudice and discrimination."

Even without stats, the administration at Dalhousie University in Halifax knew that something was wrong in 1969. An ad-hoc committee of the school, formed after pressure from Nova Scotian people of colour groups, reported "there are very few Black or Indian Nova Scotians with a university degree."

The report noted a "high proportion of povery among Blacks and Indians and a long history of discrimination and social injustice directed against both these people."

Black loyalists moved to Nova Scotia in 1783, and the community now numbers 34,000. They are very poor: 80 per cent of Black Halifax youth are unemployed, according to a New York Times article last year.

Acknowledging a "special need for university-trained people in this segment of the population," Dalhousie started its Transition-Year Program in 1971.

Today 20 Blacks and Natives get into Dalhousie every year under the program, the most the program has ever admitted. The seven part-time staff seek out those Black and Native students they think could handle Dalhousie's curriculum after one transition year.

Still, four students dropped out this year because they needed more bursary support than the programme, (total budget $180,000) could offer. About 40 per cent of those qualified for the programme get turned away because there is not enough money.

Even though transition-year students have proved more likely to stay on past first year than regular students, stone-broke Dalhousie can barely provide the dollars it does, and the programme might be doomed. "I'm more apprehensive about the immediate future unless there's a breakthrough in funding here and elsewhere," Waterson said.

Native Indians have a better, and national education funding program — but their situation is worse. While nine per cent of Canadians have college or university degrees, only one and a half per cent of Indians do.

This year the federal government will spend $44 million on the Post-Secondary Education Assistance Programme, providing free tuition, books and supplies to 9,000 Native students. The programme also gives the students $72 to $182 a week living allowance, shelter and childcare plans as well as transportation to and from home, and to home for winter holidays.

The program accepts any Indian academically qualified for post-secondary study. Participation is 450 per cent better than in 1976, when just 2,000 Natives went past high school.

David Wattie, who runs the program from Hull, Quebec, said Indians graduating are guaranteed a job. Because of the new legal and commercial concerns of Indians, he said, "Bands and tribal councils are desperate for graduates."

But Wattie is not optimistic this program will survive, either. A study team under deputy prime minister Erik Nielsen last fall had a mandate to review al federal education funding, looking for duplication and waste. The team's secret report went to Cabinet at the end of 1985.

"I've had to fight for the program," Wattie said. "There is no other person in Canada who gets all their tuition and living costs paid to attend university.

"I've had all sorts of comments: When I went to university I sat next to an Indian who didn't have to pay anything; and I had to work and so on.

"The reality is if you don't pay for it they won't go to college and university," Wattie said. "With the rate of social welfare and rate of unemployment (among Indians) how can a community produce resources to produce a core of university graduates?"

Referring to the low number of native college and university graduates in relation to other Canadians, Wattie said "Maybe we don't want to close the gap but I think we want to narrow the gap."

People of colour from low-income families are very hesitant to take the gamble of university, Dalhousie's Waterson said. "If you come from a family and community where the majority are unemployed, you're really breaking the ground (going to university) while the everyday needs of your community are very urgent."

But students aren't free from racism once they get to the university. Two years ago at York University in Toronto, where the racial and ethnic mix has changed recently, a Black residence student claimed she had been harrassed. The tension over the incident "began to grow, and polarized the whole community," said Frances Henry, an anthropology professor at York.

"Other complaints that there were problems with non-white students began to surface, to professors, to deans and to the president," she said. Tensions that had been expressed only in racist graffiti started coming out.

In response, the president set up the Committee on Race and Ethnic Relations, to "suggest ways the university can support an environment of ethnic and racial tolerance."

"We (the committee) surveyed the country as to what they have done. Not only are there no policies anywhere, no one has even examined the question," Henry said.

"There's a high correlation between streaming and race,"

Henry polled 1000 students during registration in 1984 on racial attitudes. All her findings will be in the committee's February report. Right now she will say only "it's been very well worth the effort and we hope our solutions will serve as a model for other universities."

The University of Toronto, however, has backed away from expanding its task force on minority group issues in the faculty of medicine to encompass the whole campus. The provost's office said "it is unclear whether this is a problem in other faculties."

Chan Shah, a professor in the department of preventative medicine and bio statistics, is angry that the school won't examine racism at the U of T overall. "There are no minorities in the university hierarchy," Shah said. "No deans or associate deans. No heads of departments. Minority groups are conspicuously absent.

Stephen Bonterre, a black certified management accountant student at U of O, said racism is very subtle there. "I've experience certain hostilities in the cafeteria and in the bookstore, like with the cashier sort of dropping the change into your hand instead of handing it to you," he said.

"The whole town is a pretty white town and the school is a pretty white school," Bonterre said. "The blacks tend to sit in a certain place in the cafeteria. There are certain social cliques and the blacks don't seem to be fully integrated."

Dib said he hasn't seen any racial discrimination by professors. "Even if a prof would show it (that they were racist) they would never give you a bad mark," he said.

Equality Now!, the report of the parliamentary committee on race and ethnicity recommended that school establish chairs of study to make other races feel welcome. "The committee found the chair of study to be a good model for encouraging cultural retention and supports the establishment of a Chair of South East Asian studies in western Canada and a chair of black studies in eastern Canada."

Blacks and Arabs at the University of Ottawa interviewed for this article said the real discrimination is on the outside, in the job market. "A bilingual black student who is a friend of mine got an MA in economics and went for an MBA, said Kamal Dib, an Economics Graduate student. He said he needed to show the employer that he was more qualified than the average white to convince the employer to hire him."

News Briefs

McGill paper occupied

About 60 McGill students occupied the *McGill Daily* offices Wednesday to protest what they called the biased and irresponsible journalism of the student paper.

"The *Daily* is totally unresponsive to student needs," said Terry Smythe, a third-year Economics student. "What students want is more campus news."

Students also claimed the Daily is cliquish and anti-Semitic. The students carried placards that read, "Put the dogma to sleep" and, "Free speech at the *Daily*." In a petition, the occupiers called for an amendment to the *Daily* statement of principles to "accomodate a free expression of diverse opinions."

When asked about the student complaints, *Daily* Editor-in-Chief Melinda Wittstock said, "the *Daily* is an alternative press. It writes about what the commercial press doesn't write about. Its purpose is to combat racism, sexism, heterosexism and economic injustice while covering news fairly and accurately and to the best of its ability."

Gay Week coming

The week of Feb. 2 - 9 has been declared "National Gay Week." In Quebec, twenty gay and lesbian groups will be organizing activities to educate the public about homosexuality. Organizers wish to show that gays and lesbians are an important part of our society. They also wish to send a message of solidarity to all gays and lesbians who are afraid to reveal their homosexuality.

For information about activities in your area, phone 843-8671, or contact a gay organization in your region.

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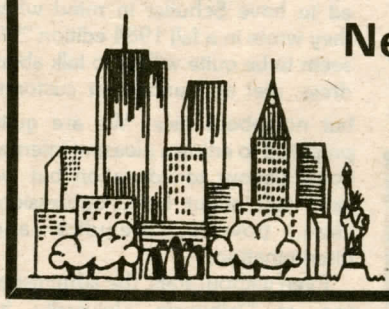

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by Art Fishal

Where were you in '62? Were you watching **Batman**? **Dick Van Dyke** maybe? Or perhaps you were merely a gleam in your parents eyes? Either way it is very likely that you have seen many old T.V. shows that bring back memories that were not intended for you anyways and would like to reminisce by hearing the themes of all those sappy shows that you loved as a child. If so, then **Television's Greatest Hits** is the perfect solution for your thirsty ears.

Compiling a list of 65 of television's best theme songs the above mentioned album contains such diverse classics as the **Beverly Hillbillies** (Ballad of Jed Clampett), **Leave it to Beaver**, **Ironside**, and **Batman.** This is definitely not a dance album but is strongly recommended for those that return to their childhood through various semi-legal means. The highlights of the album are **the Munsters**, **Secret Agent Man**, and **Bonanza.** The low points are the lack of **Hogan's Heroes**, **Bewitched**, **the Brady Bunch,** and the presence of the **Donna Reed Show** (don't care if she is dead, never did like it much anyways). In the final analysis this album is altogether ookey.

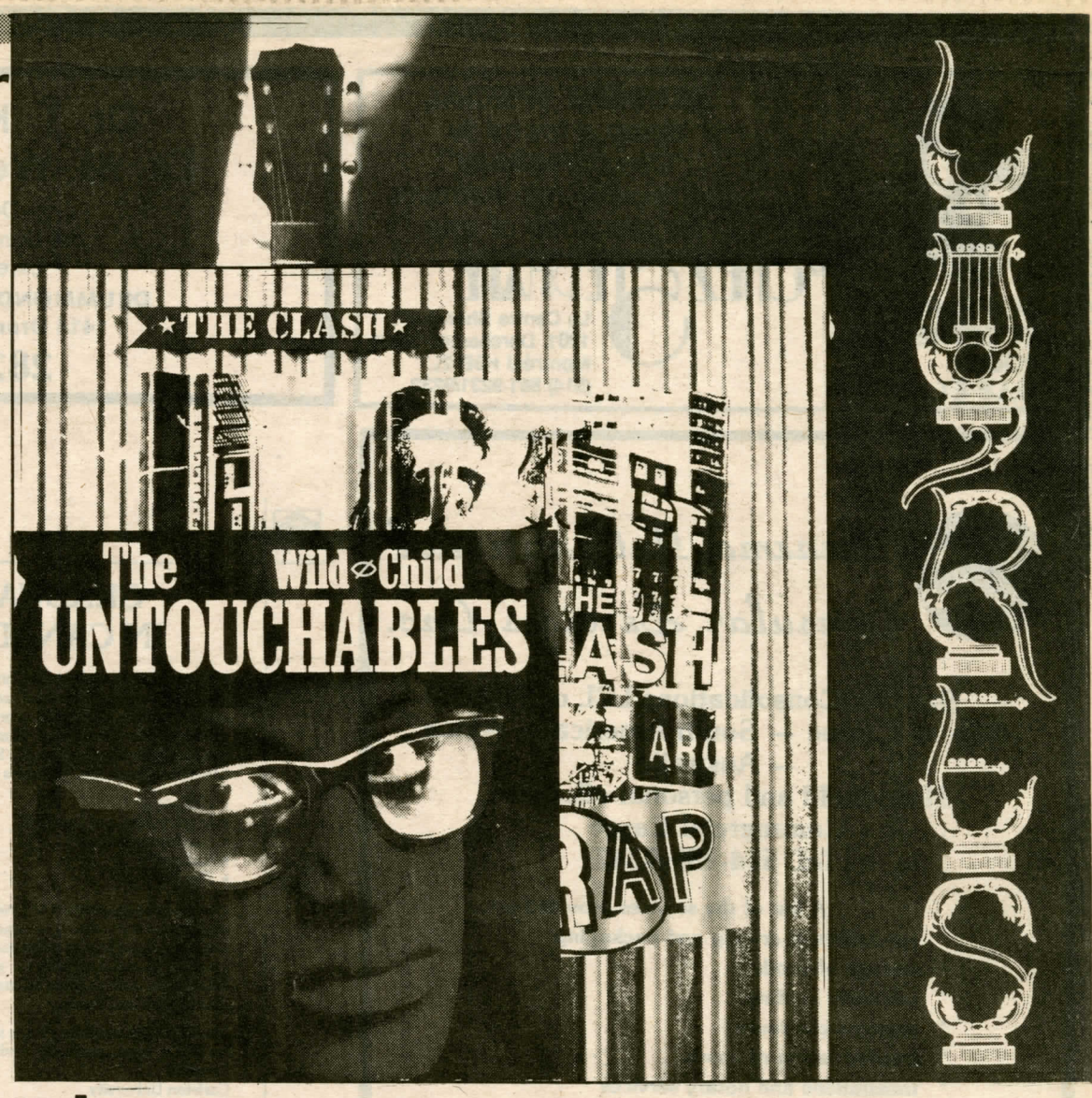
One band that is destined for stardom and court for plagiarism is **The Untouchables** from New York. This ska-mod-pop band combines all the influences of a bad record collection to form a pleasant if somewhat less than original sound that should get them a reasonable amount of airplay. They currently have a video, *"I Spy for the FBI"*, that has been picked up by MuchMusic and will soon sneak onto the Electric Lunch hour playlist. Their music steals from Reggae, Ska, Mod, and Rap and puts visions of mini-skirted women dancing on things in your head. It's the kind of music that you can hum along to without ever having heard before even though *"Piece of you love"* sounds like **Kenny Rogers'** *"Morgana Jones"*.

Ever want a Tonka Toy so much that you bugged your parents endlessly until finally they broke down and bought you a toy car? But invariably they ended up buying you one of those cheap tin cars with the metal wheels and the people drawn on the side. If so then you can imagine what **The Lyres'** new E.P. feels like. This annoying band from Boston may be a hit in Hyannisport but it just won't cut it in the civilised world.

Mushy, droney, ballady bands with poetic pretentions should not call themselves **the Jazz Butchers.** However, some bands just don't know any better and a band with the aforementioned name has just released some other thing called *Sex and Travel*. They follow the current English wimpy vocals trend to the hilt. The best track on the album is called "*Down the Drain*" (suggestion as to what to do with the rest of the album) and sounds like a song from Romper Room. The album is dedicated to "absent friends" but should be dedicated to absent musical ability instead.

The Clash's latest album, Cut the Crap (hmmm), is recommended for all those people that remember the band in their rustic prime. The album, which is on the whole a big disappointment and would have worked better as an E.P., should be purchased and buried so that the Clash can make a lot of money and retire like they should have several years ago. One song called "*We are the Clash*" sounds more like **the Sex Pistols** on quaaludes and shows that they no more feel the anger than Sid Vicious does. Basically, cut the torture and retire. Please.

Leslie Bairstow likes records. Leslie Bairstow likes beer. Leslie Bairstow likes beer and records. Leslie Bairstow.



Plein Son sur Lara

Par Christian Coutu

Connaissez-vous le groupe montréalais **Lara**? Certains d'entre-vous ont peut-être eu la chance de les voir en première partie de *Top Sonart* au Spectrum en août dernier. Cet évènement leur a permis d'appréhender ce premier tremplin d'importance.

De ce spectacle, je retiens surtout le dynamisme scénique, les paroles sensibles de la vocaliste Lara Arleninov et les variations musicales qui se détachaient de la standardisamerciales américanisées et anglicisées.

Le groupe se compose de cinq membres: le claviériste Pierre Gendron (à ne pas confondre avec le producteur) le batteur François Jean, le bassiste Patrick Bourgeois, Jean-Pierre Isaac, le principal compositeur musical qui joue toutes les partitions lorsqu'il crée les pièces et, Lara A. qui s'affaire aux textes tout en donnant quelques touches de piano lorsque la nécessité se fait sentir.

Lara A. est d'origine russe. Ses parents (des comédiens professionnels) immigrèrent a Canada en'53. Déjà jeune, elle apprend le piano classique. Elle réussit ses études au Conservatoire en graduant diplômé d'un Lauréat II. Par la suite, elle entre à l'Université Concordia et obtient après trois ans les crédits de son Baccalauréat en Musique Avancée. Une fois sortie des classes, elle passe avec succès une audition en tant que chanteuse. De par le fait, elle entreprend ses premières expériences scéniques dans le circuit des clubs de l'ouest canadien.

Elle fait ensuite l'influente rencontre de J.P. Isaac qui devient son fidèle acolyte. En tant qu'auteure, Lara A. demeure très ouverte. Habilement, elle développe des circonstances sociales et humaines. Elle parle des crises d'amour, de coeur: comme elle le soulignait, positives et négatives.

Elle conserve beaucoup de sentiments face à la Russie. Parfois, elle dévoile subtilement ou vaguement des situations vécues en voyage dans son pays d'origine en '79. Ce qui l'a frappé le plus, c'est la constatation de voir vivre ce peuple: les gens sont tenus dans l'ignorance; ils ne savent pas ce qui se passe à l'extérieur du territoire soviétique. On leur donne des fausses informations, ce qui cause leur détachement social. Le peuple reconnaît son imtion progressive avec un intéressant entremêlement aux approches compatience face à ce système qui tient du totalitarisme.

D'après Lara A., ça va prendre entre deux ou trois générations avant de penser à un réveil social. Du point de vue touristique, les gens peuvent se permettre de circuler plus librement mais, il faut toujours se méfier de la surveillance civile ou militaire.

Est-ce possible de penser en faveur d'une sortie internationale pour Lara? Oui, car d'autres auront fait l'ouverture des frontière artistiques en se présentant avec des produits très raffinés comme par ex. **The Box**. Finalement, on reconnaît qu'à Montréal, il existe un talentueux cercle de musiciens. Auparavant, les gens de l'industrie du disque canadien n'acceptait pas sérieusement ce mouvement anglophone du Québec. Ce réveil aux allures abruptes inaugure bien la sortie du tube *I'll change* et *Don't bother* (sur étiquette Long Legs).

Si ce test de départ parvient à franchir les ambiguités des domaines radiophoniques et journalistiques, Lara se devrait d'apprivoiser le succès.

Musicalement, Lara se laisse filer vers la mode de la musique-danse afin de rejoindre le plus de gens possible. Il ne faut pas oublier leur travail d'une purificatoire simplification de leurs rythmes non répétitifs et entraînants.

Au cours des prochaines semaines, la formation se prépare à faire un retour sur scène. On voudrait rompre la glace à Toronto. Cette ville est la "leader" des médias musicaux.

La sortie du vidéo-clip *Don't bother* a connu un succès fiable sur le réseau MuchMusic et à l'émission "Radio-Vidéo" de Claude Rajotte. On parle de le visionner à l'échelle du Québec. Un accomplissement qui ne fera aucun tort quant à la sortie du mini-album, prévu fin avril '86. Cela devrait leur prédit un franc succès!

The Sines of the times

by Iain McLaughlin

Everyone has vital sines. Even cities have vital sines. Not all of them though, only cities like Toronto. Torontonian sines are a bit different, however, one might even say a tad offbeat. That is probably because they are one of those funny alternative bands that do not expect to hit the bigtime.

The **Vital Sines** are in Montreal this week so I figured that I would interview them and advise people as to what to expect from a live gig. As it turns out, they are only here to visit a few friends and to brush up on their class-instructed French. Which incidently does not say too much for the Ontario school board... they flunked my on-the-spot quiz! (Remember those Monday morning surprise tests in elementary school?)

Nonetheless, singer-songwriter Rick Winkle (no I am not making this up) says that the band's live performance is extremely energetic. They are a dance oriented troupe, says Winkle, "I sweat like a freak when I'm on stage".

The band will be releasing their new EP, entitled *Big Dark Dreams*, in March and a video will also follow. The band's sound has grown into a diverse collection of musical and philosophical stylings. Their last single *Collage* featured haunting vocals and a similarly intriguing video. Says Winkle "Like the song, the video contained various indepth meanings. You can watch it six or seven times and always see something new."

Their sound, which defies any basic classification, stems from the band members' individual preferences. Ranging from heavy funk, to the instrumental overtones of Vancouver's now defunct **Animal Slaves**, and Australia's **Hunters and Collectors**, the resulting sound secures a happy medium between **Joy Division** and **Simple Minds**.

This somewhat derivative sound has gained the band a large following across Canada, and a record deal in England with the Midnight Music label.

Although future Montreal dates have not yet been confirmed, a tentative show has been planned for the middle of February.

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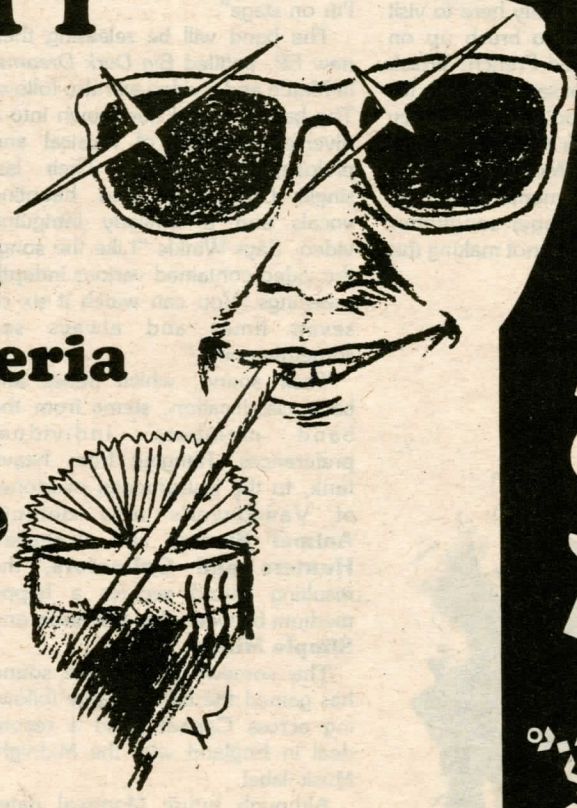

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Sports

Hrivnak fitting right in

by Andy Dahl

Kenny Hrivnak is coming into his own following an 18-month absence from the game of hockey.

The sensational rookie goaltender, for the Stingers men's team has virtually risen out of nowhere to become their number one stopper. With the absence of injured veteran Tony Guerriero, Hrivnak was granted the opportunity to prove himself at the varsity level - a feat he has achieved.

The 21-year old native of New Bordeaux appeared at training camp this past Autumn after a year and a half hiatus. His hard work earned him the starting role on the junior varsity team where he claimed to have had a "shaky start." He managed to gear up, however, in time to answer to Coach Paul Arsenault's lament regarding the weak goaltending situation on the team.

By the time October rolled around, he was given the call to start in a game against the tough Trois Rivières Patriotes. The Stingers were beaten but coach Arsenault found himself a goalie he believed in. Hrivnak more or less assumed the role of starting netminder over the next few weeks and he became progressively more outstanding each game.

"I wasn't expecting to be playing at the varsity level, let alone be starting," said Hrivnak in a recent interview, "but when the chance came up, I worked hard at it and now I'm playing regularly."

The month of November, however, brought the return of Tony Guerriero. The veteran goalie decided to stage a comeback after briefly retiring from varsity hockey. Hrivnak promptly assumed the role as his back-up. When Guerriero injured himself a mere two weeks later, Hrivnak was right back in there and in full flight. Despite a couple of weak performances down the line, he has greatly improved and he remains the most impressive of the Stingers long list of rookies this season.

"I'm still a little shaky," he said. "I've created a stigma of letting in an easy goal each game but I'm working on improving that and I feel that once I do, it'll really help the morale of the whole team."

If it's chance followed by hard work that earned Hrivnak the position he is now in, it's not a first for him. He began his career playing in the Atom leagues at the age of seven.

"I wanted to be a goalie right from the start," he said, "but I was put on defense. During my second year our goalie was injured so I took over. I've been playing the position ever since."

Hrivnak's illustrious inter-city career saw him through several championship years. The first came while he was playing at the Midget A level where his team, the Federation Sportif de Salaberry, brought home the gold.

KENNY HRIVNAK

The following year he was part of the city champion "Elite Du Nord" team at the Midget BB level. It was during that season that he shared the honours alongside his back-up goalie as defensive players of the year for the team. His Juvenile A team from Salaberry won a league title and his Juvenile AA team, "Christ Roy", won yet another city championship. He then moved on to play at the Junior B level with Ahuntsic the year after.

"I couldn't go any higher after Junior B," said Hrivnak. "Besides I was working at the time and I wanted to continue my education."

Hrivnak thus quit hockey and became a part time night student at Concordia in economics. It was following his first year of school that he approached Arsenault and asked for a try-out with the Stingers. He wanted to give varsity level hockey an honest try.

"He (Arsenault) invited me to a pre-camp tryout in the Spring. Then when autumn came around, he called me and asked me if I'd like to come to training camp."

Hrivnak found himself competing with five other goalies for a spot on the big team. When he realized he'd made it, he was elated.

"I knew it would be my last chance to play hockey again and it was really just a shot in the dark," he said. "It felt good to be playing for a team that was known to be so good. The Stingers have had quite a reputation over the years."

And now Hrivnak is an important part of Nos Glorieux de Concordia.

"I think the team's playing well below its potential right now," he said. "Paul has a system that he likes to work with and it's hard to integrate it into the team when there's so many rookies as opposed to there being only four or five rookies and integrating them into the system."

"I'm looking forward to next year's team," he added. "I'm not throwing this year away but I think next year's team will be much stronger. Everyone will know what to expect. There will be just a minority of players to guide along."

THE LINK: MARK BESSNER

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Intramural hockey schedule

SAT. JAN. 25	4:00	223	SHADOWS	green	vs.	STICKHANDLERS	
	5:00	224	PENETRATORS		vs.	BEAKERS	white
	6:00	225	TEMPEST		vs.	NO STARS	white
	7:00	226	RODS		vs.	PSYCHOTICS	
	8:00	227	MBA MUSTANGS		vs.	THETA SIGMA	
	9:00	228	DIRTY DOZEN		vs.	SNATCHSHOTS	green
	10:00	229	BREWINS	green/red	vs.	MIAMI ICE	
	11:00	230	DISINTEGRATORS	white	vs.	KILLERB'S	
	12:00	231	GOALBUSTERS	red	vs.	PICK-UPS	
SUN. JAN. 26	6:00	236	ICE SHARKS	orange	vs.	CLAPPERS	maroon
	7:00	233	SOLID MEMBERS	red	vs.	NOSWAD	
	8:00	234	TERMINATORS		vs.	BUTCHERS	
	9:00	235	RINK RATS		vs.	ROOSTER'S RUBBIES	
	10:00	232	YOYOS	red	vs.	FRENCHIES	white
	11:00	237	BLADES	white	vs.	ZAMBONIES	black/blue
TUE. JAN. 28	10:00	238	WHOREMOANS	red	vs.	MOTHERS	
	11:00	239	SCROTUMS		vs.	EX-PROS	red
THU. JAN. 30	9:30	WIM					
	10:30	243	BLADERUNNERS	red	vs.	DEVIL'S BRIGADE	white
	11:30	191	AIDROCNOC	green	vs.	RAIDERS	

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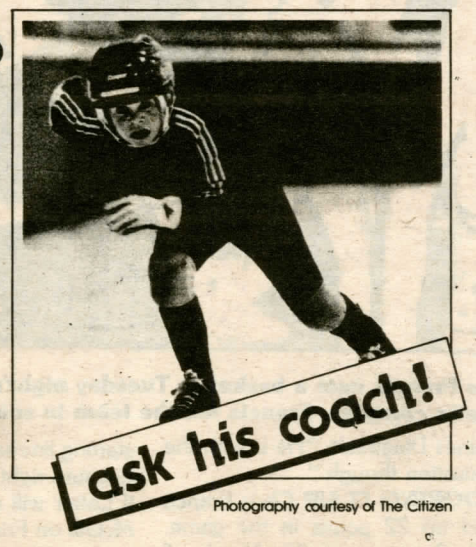

Photography courtesy of The Citizen

Coaching Association of Canada / Association canadienne des entraîneurs

MAKING SPORT A BETTER PLACE TO BE

Football merit night a big success

by Scott Christian

Players and coaches from 12 Montreal area high school football teams were honored Monday night, January 20, by the Concordia University Alumni Association.

The second annual High School Football Merit Awards banquet, held at the Loyola Campus Centre, was attended by Montreal Concordes head coach Gary Durchik and players Glenn Keeble, Doug Scott, Rob Smith, Mark Hopkins, Jacques Chapdelaine, George Voelk and Peter Dalla Riva, a former all-star tight end for the now defunct Alouettes.

Among the Concordia alumni representatives on hand was Ottawa Rough Riders offensive lineman Nick Benjamin, who was selected first overall in the 1985 Canadian Football League college draft following a brilliant four-year career with the Stingers.

Organized by Stingers head coach Skip Rochette, and a committee dedicated to the amateur football scene, the evening also featured the presentation of the Most Valuable Player to a Quebec university football team.

Two-time Concordia all-Canadian linebacker Greg Miller was chosen as this year's recipient by coaches and journalists. Alumni Association president Bob Anderson presented him with a trophy while a $1,000 cheque went towards the promotion and development of the Stingers football program.

The high school coaches and players received commemorative plaques, with the Concordia insignia. They greatly enjoyed this unique opportunity ro rub ellbows with the pros. The seatingf plan was arranged so that one professional athlete spent the evening dining with a group of youngsters, each from different teams.

Sports

Beauchemin, ski team captain gets 1st gold in 3 years at Mont Garceau

by Chris Kane

The Concordia University alpine ski team bagan their racing debut last weekend at Mont Garceau and ended up with some very optimistic and surprising results.

The women sustained their traditional high ranking position, by obtaining second overall, and the McGill women's team taking first place overall. The men, however, finished in fourth place with Laval finishing first overall.

In the first day of giant slalom racing, the Concordia women's team placed second, led by veteran racers Janique Snyder, Renada Sheib and a newcomer to the team, Janice Campbell. The following day it was the same trio holding on to second place. J. Snyder was pleased with her results, her teammates consistency, and the second place finish saying: "I was a wee bit — pissed off — with my performance, I knew I could have at least reached third place, but considering the immense competition from the other racers I was still happy to have held on to fourth."

The men's first day on the course was not as good as the women's finish, but managed to seal fourth. A few top skiers from the men's team had a tough start. Assistant coach Paul Johnson on his first run of the day missed a gate, thus disqualifying himself from the afternoon's competition. Other top seeded racers completed the course, but didn't place high enough to obtain a higher point standing. Paul Johnson felt the men's performance to be a disapointment, but considering the competition he was satisfied with the first day's race and was looking forward to Sunday's results.

THE LINK: CHRISTOPHER R.J. KANE

Men's team captain Laurent Beauchemin takes a corner in textbook form. Beauchemin had a record-breaking personal best weekend, helping the men's team to a second place finish overall on Sunday.

Sunday was indeed another day. The men's team moved up two notches into second place for that day. The team captain, Laurent Beauchemin, led not only his team, but the entire men's first morning race, with a time of 34.14 seconds. The afternoon race was dominated by L. Beauchemin and his older brother Louis, who finished second to Laurent with a time of 34.74 seconds. (Louis Beauchemin was the captain of the McGill team last year; also his last year. This year he was an invité and therefore could not accumulate points for McGill).

You could say a little history was in the making for the Beauchemin brothers in more ways than one. Not only are they brothers competing with one another for first place, their combined time tied one another to the last .00 second.

Laurent Beauchemin finished second to his brother in the afternoon with a time of 37.29 and Louis Beauchemin with a time of 36.96. Their coincidental total time was 71.7 seconds.

Overall, Laurent Beauchemin won the men's Sunday race and helped push the Concordia men's team up to second overall for Sunday. Laurent Beauchemin was naturally pleased with his first place finish and the men's overall consistency, saying "I was very pleased to have won today's race, considering the calibre of racers and with the minimum of training I didn't think I could finish first."

Martin St. Louis, Mark Scheib, Paul Johnson and Mike Friedman were among the men's top point getters. All had skied a much more consistent and faster second day.

Francois Morrison, the head coach, was very pleased with Sunday's immense improvement of the men's second day and the women's consistency. "The overall QUAA circuit is very competitive this year and it was good to see the team do so well in its first race of the season", said Morrison.

The first race at Mont Garceau is over leaving the team with some very impressive results and a very optimistic future. With the superb efforts of Laurent Beauchemin, the men's overall improvement and the women's competitive core of consistent racers, we may have a winning team on hour hands. So, keep an eye out for these guys.

If you're anywhere near Mont Gabriel on the weekend of Feb. 1&2, come up and watch some really exciting special slalom racing.

TIPS AND EDGES: Last issues article stated the head coach's name as Francois Martin when it should have been Francois Morrison.

Catherine Daoust, a top women racer, was not able to race last weekend because of a severely frostbitten toe. She will hopefully be returning for the next race at Mont Gabriel.

Asst coach Paul Johnson, a noted comedian and an all around good sport, considering his first day's results, was quoted at the end of the entire competition saying "I still thought I had a good day, eh!"

Stingers workout on Gaiters 85-45

by Brendan Cahill

The Stingers men's basketball team pushed their winning streak to six wins and no losses in QUAA action with a convincing 85-45 victory over the Bishop's Gaiters at the Loyola Athletic Complex last night.

The Stingers, in first place in their league and number two in the country, had an easy time executing their game plan against the cellar-dwelling Gaiters.

"We played fairly well," said coach Doug Daignault on the win. "Biagio Carresse had a big night, and he's playing on top of his game right now." Carresse had 20 points of the night. He also had a good game in the rebounds.

Transplanted wide-receiver Mirco Buth had a good game under the boards as well.

"Buth started for the first time tonight, and he did a good job, he grabbed some big rebounds," said Daignault. "Basically we wanted to run tonight, and we wanted to work on three or four defences," added Daignault, rounding out his game plan.

In a game like this against a last place team, the coach gets a chance to see players perform who don't usually get a chance to play. From there, the coach can tell who is ready to be called up for a backup slot to the starting five. Coaches like the opportunity, but it's a mixed blessing. On one hand, you get to play a lot of people and keep morale up there. On the other hand, you think in the back of your mind that there is always the possibility that your team could be doing better if they were to play higher calibre opposition.

"We got to play everybody tonight, everybody did get to play, but Bishop's is in last place, so it's not that much of a contest," Daignault states flatly. "You'd like some better competitions to keep your team sharper."

In the Stingers camp right now, there are 16 players. "It's a nice number to have, considering our talent" according to Daignault. This includes two guards who are walk-ons. Both Carl Nowlan and Jack Berros joined the team this month and the players are hoping to catch on with the team.

Also working out with the team is second year man Steve Mau. "Mau is working out with the team but hasn't joined us on the roster yet," explaines Daignault. "He is with the organization though."

THE LINK: MARK BESSNER

Chris Francis nets a basket in Tuesday night's victory over the Bishop's Gaiters at the Loyola Athletic complex. Francis led the team in scoring for the night with 22 points.

HOOPING IT UP Chris Francis picked up 22 points in the game. Biagio Carresse got 20. Nearly all who played scored a point. Rob Latter is injured, which is why a spot is being filled by Mirco Buth on the starting line-up. The coaching staff is not sure right at this moment in time if Latter will or will not play against McGill on Friday night. "Latter is injured and he may or may not be ready to play against McGill," was the official word from Stingers head coach Doug Daignault.

The team takes its undefeated record into the Arthur Currie Gymnasium to play the ever competitive McGill Redmen. The women's team will also be there to play McGill. The women play first, at 6:30 P.M. and the men's game follows at 8:30 P.M.